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The Inkwell

The Armstrong State College Student Voice Since 1935

Vol. LV, No. 15 May 15, 1991

Inside

Have you ever wondered how it would feel to participate in the process of a diplomatic summit? Several ASC students did, and the story is inside- 4

Inkwell Trivia

What is the maximum speed of a Mongolian Wild Ass over an approximate distance of one quarter-mile? The three-toed sloth? Answers may be sent to *The Inkwell*.

Next Issue

The End of the Speir Years in Inkwell history. Will it mean a kinder, gentler newspaper or just less typos? Be sure to get a copy of the last Speirist Issue—sure to be a collectors item in years to come.

Bouncing Checks Will Bounce You From Class

by Aurelia Roth

Airborne SWAT teams, on campus? Descending in a surprise movement on buildings and dragging students through open windows to process them swiftly to their trial? What is this? A futuristic scenario dreamed up by a modern movie director, or some pathological basket case's worst nightmare?

It hasn't come to that yet, and we have been assured by the proper authorities that it never will, but disturbing activities nevertheless, have been taking place, here on campus. It all started when security people were seen pulling students out of class rooms, to the consternation of lecturing professors, and conferring with the "accused" in the hallway. Speculations about the nature of their "crimes" began to flourish until, after inquiries, we found that there were no mere traffic tickets involved. A surprising and disturbing situation instead, came to light.

According to John L. Stegall, Vice President for Business and Finance, students have written bad checks in the amount of \$140,000 to pay for their tuition, as of the end of April. This presents a very difficult problem for everybody involved. By the

time the bank sends back the check the student has been attending classes for up to two weeks.

"We don't want to take the student off the class roll," Stegall says, "but we do want to collect the check." He is against pulling students out of the class and has been assured that overzealousness on the security people's part will not be a problem anymore in the future. He emphasizes that the administration maintains a positive approach and gives the student a chance to clear up the matter. A postcard is sent to the home requesting, without further specification, the student to stop by the business office. If he pays the case is closed; if not, steps have to be taken.

"Writing a bad check is a felony offense," Stegall says, "and if the student does not use the chance to correct his mistake we will use our legitimate right to prosecute."

If a student chooses to ignore the request, a certified letter will be mailed, and a security guard will be asked to get a hold of him — before or after class. If the school cannot collect, the matter is given over to the magistrate court which will dispatch a deputy sheriff to the student's home. By that time he is already in big trouble; not only will the court collect all the charges but

extra court costs will be added.

There are presently 10 bad check cases handled by the court — still from the winter quarter, and 20 new cases from the spring quarter have been processed.

"So what?" one might say, "the majority of the students pay their dues."

True; it is only a certain percentage of students who write bad checks and/or end up in court, but unfortunately, the action of the few affect all of the honest ones. How?

"It costs the administration \$25000 a year to handle the extra work, money that could be spent otherwise in the form of additional library books, word processors and academic programs," Stegall points out, "we had to hire one more person just to work on this particular matter."

There is really no excuse for getting into this kind of trouble. Public statements about paying tuition and a returned check policy appear in the college catalog and on class schedules. Now, folks, with administration costs being what they are already, we certainly do all agree that we do not need to increase them. For the bad check writers: let's cut that out! Remember, you are not just aggravating the admittedly not always popular administration, but you are giving the student population a headache too! ☞

1991-92 Geechee and Inkwell Editors Appointed

from staff reports

The Armstrong State College Publication Board met on April 17, 1991 to select the editors for the 1991-92 school year.

Russell Jones was selected for the Editor position of the *Geechee*, Armstrong's Year-book publication. A freelance design artist, Jones hopes to bring his expertise to the *Geechee* and make it a memorable edition. Jones was unavailable for comment at press time.

Chris Foster was named the Editor of the 1991-92 *Inkwell*, Armstrong's student newspaper. He has previous experience on the *Inkwell* as the Associate Editor, and his plan is to "drag this paper into the 90's, kicking and screaming if need be."

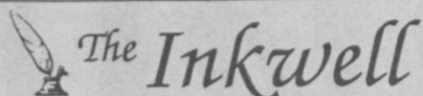
"I hope that I can keep the students and faculty informed and the administration off-balance. The paper will continue to be the 'Student's Voice,' and I also hope to complete my secret agenda," stated Foster as he made furious notes in his *Peanut's* Calendar.

On a more serious note, Foster says he will be adding some new features to the paper, including new student columns and point-counterpoint articles between faculty

and students. "I will try to make the paper an effective tool for maintaining student awareness, as well as a forum for voicing student's opinions." ☞



The new *Inkwell* editor takes a jog around the bases at Spring Training



The Armstrong State College Student Voice Since 1935

Ron Speir, Jr.
Editor-in-Chief

Chris Foster
Associate Editor

Roger Wood
Advertising Manager

Christopher Whitfield
Sports Editor

Editorial

These Times They Aren't a Changin'

Have you noticed that some issues that were in the forefront of everyone's mind at the beginning of the school year have seemed to disappear? We haven't received one letter that concerned parking, the bookstore, registration, ect.

Is this a sign that "these times, they are a changin'?" I don't think so.

We have reached that time of the year where things get a little lax, our thoughts turning to summer planning. We become a little distracted and things that bothered us once seem to have vanished. Well, let me inject a little reality back into you, the gentle reader.

If you plan to be at Armstrong

next year (or the year after that), you can bet the bank that the same problems that faced the school this year will reappear. There doesn't seem to be a parking problem now, but wait until you have all of those new freshman. Even with the new bookstore that we have been promised, the lines will still be horrifying. Giving credit where it is due, registration has been improved over the last year, since its migration to the Fine Arts Building.

So we should enjoy this euphoric quarter, because we will have to face the music come autumn. Well, I shouldn't say "we;" I won't be here next year...I'm graduating. ☺

Reader Offended by Blank Pages

Dear Editor:

In your May 1, 1991 issue of the Inkwell you stated in your editorial that you thought the students of Armstrong needed to speak louder. Although the volume of my letter cannot be determined by just printing my letter, please rest assured that I am talking as loud as I can.

In one section of your editorial, you stated that the Inkwell "does not try to single out individual faculty and staff members for poor performance,[sic] that would be hypocritical." Hypocrisy is exactly what the paper practices at times. The prime example of this is your attack on John Simpson. Although I hold no special sentiment for Simpson (I have had my run-ins with the man), but to print his name in the headline was unprofessional.

In another area of the editorial, you stated that the 60 respondents of the survey was the "most ever received in the three years that they (the Editor's) have worked on the paper." Although you stated that it was an unofficial survey, it was not what I would consider responsible journalism. I

must also say that the faculty and employees that took offense of the survey only gave substance to an already weak survey. No response would have been better than a response from "An avid supporter." Me thinks thou doth protest too much; it makes it look like you have something to hide.

Finally I come to why I really wrote this letter. The blank spaces you left on pages 4-5 offended me. They offended me because surely there was something you could have put in the space that could have been of some use to the student body. This waste of space is a slap in the face to some students. The waste of money that could have been used on something of a little more importance, rather than being used as an expression of contempt and satire by a opinionated editor.

I plan to graduate this quarter, so I won't be around next year to see if the paper changes. My only hope is that you can see your way to print this letter, seeing as you are "Armstrong State College's Student Voice." Thank you in advance.

Name Withheld

Letters to the Editor

Smoking Policies Questioned

Editor:

At first I thought that Armstrong's "No Smoking" signs on the building doors meant that smoking was prohibited inside; however, I must be mistaken. Since the smell of cigarette smoke is often quite strong in the Administration Building hallway, I assume

that the signs must apply only to students, and not to employees. But why? Could you please print Armstrong's official policy to clear up this confusing situation for both students and employees? Thank you.

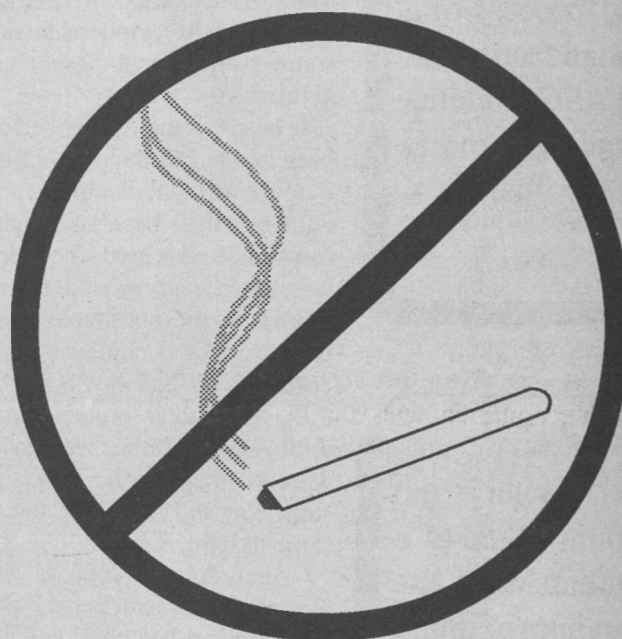
Name Withheld

Editor's note: The following is the Armstrong State College policy, as stated in the 1990-91 Student's Illustrated:

Use of all tobacco products is prohibited in all classrooms, and in the hallways, bathrooms, and stairwells of all buildings

throughout the campus.

This policy is stated as a part of The Student Code Of Conduct. If the employees of the college are not required to follow the same rules, then they should be.



Editor's Note:

According to Inkwell policy published in each issue in the staffbox, Letters to the Editor that are sent to second parties may not be printed. This policy is designed to protect the newspaper from form letters and being extorted into publishing letters that we would have otherwise published.

STAFF

The Inkwell is published five times per academic quarter, bi-weekly on alternate Wednesdays. It is a student publication and does not necessarily reflect the views or opinions of the faculty, administration, the University System of Georgia, or the Board of Regents.

Letters or suggestions can be sent to The Inkwell, Armstrong State College, 11935 Abercorn Street, Savannah, Ga 31419 or may be turned in to the Student Activities Office in the Lobby of Memorial College Center. Please include name, address, phone number, year, and major. Names will be withheld on request. Form letters or letters sent to other parties may not be printed.

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Putting Potential in Perspective—a Tricky Proposition

by Rev. Chris Fuller, BSU

Have you ever heard of someone having potential? I hear about it all the time and I've got something to say about it. It's dangerous. Beware of the "p" word. Our culture has us believing that potential is an affirmation or a positive adjective, but it is not. I'm glad you have potential, if indeed you do, but it might have been better if nobody had told you.

Potential isn't all bad however. Sometimes we dream dreams and can achieve those goals because someone encouraged us with the "p" word. I believe, in actuality, that all of us have potential. But when we talk about potential, when we comfort ourselves that our dreams or goals are achievable, we fool ourselves that the job is almost done, or is as good as done. The capacity to achieve greatness pales to the reality of something achieved.

Potential is dangerous when we perceive it as reality. However, there is a BIG difference between reality and potential. It is this gap in our collective perception that brings me to my typewriter now. I see too many young people wasting their lives, wasting time, wasting energy on life's trivia. Anything worth achieving takes effort. Are you satisfied with coasting through your classes, even if your making good grades? Do you like your job because it is easy? This is a poor excuse for pathetic behavior.

If, on the other hand, you don't see yourself as having any potential, you may be hurting yourself just as bad. Unfortunately, it's our friends and parents that quite often have us believe we have little or no potential. Don't believe them without struggling to do your best. Our potential in life is not found in other people's expectations, but through the pursuit of our own interests and strengths with integrity. Honestly ask yourself what you want in life and desire. I

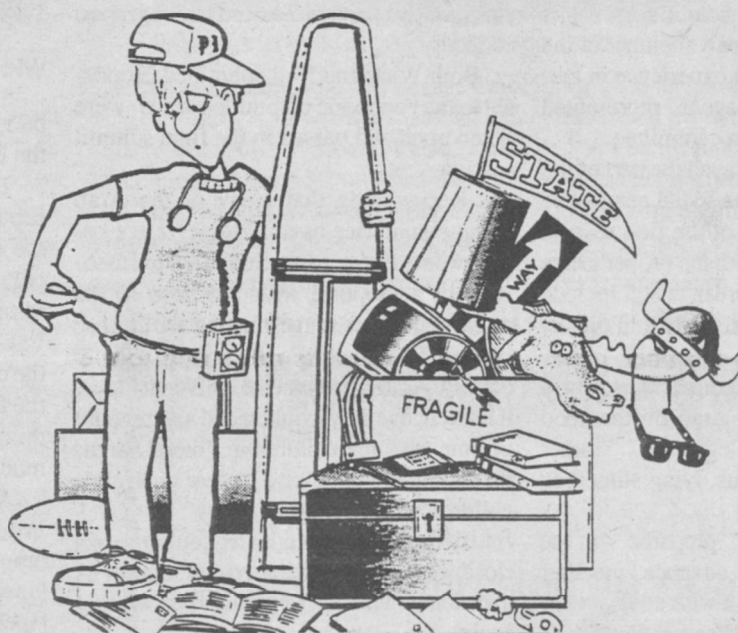
believe that our innermost desires are put there by God, and are achievable.

It may seem that I am contradicting myself here, but that is not the case. There is a big difference between believing in your potential and relying on your potential. Potential should become that which, at the time, is barely conceivable. If you only shoot for the goals that pose no challenge, what kind of life is that? A planned life can only be endured. Do not give in to that line

of thinking. Putting potential in correct perspective can make the difference between overconfident apathy or insecure lethargy and living a meaningful, productive, satisfying life. Live life to the fullest! God gives us the potential to realize the best life has to offer. Do not cheat yourself of God's gift to you.

Want to talk about it? The Baptist Student Union meets every Thursday at the BSU Center at 12 Noon. See ya there! ☺

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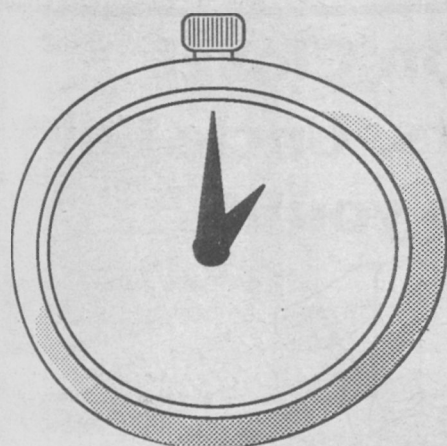
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SEMLAS Introduces Students to the Middle East

by Beverly English

Six students and three faculty advisors from ASC took part in this year's South East Model League of Arab States (SEMLAS) held at the Coastal Georgia Center in Savannah April 4-6.

Approximately twenty southeast colleges and universities represented the various Arab League States in committee sessions and a final summit session in which all member states voted on various proposals passed in committee sessions.

Armstrong State delegates represented the Sudan in five different committees.

Nell Wall and Wick Baxter represented Sudan in the economic committee.

Jennifer Hyzer headed up the cultural committee while Susan Kenny fought for survival in the political committee.

Ron Sadowski, the only member of the Sudanese delegate with experience in taking part in Model Leagues, represented Sudan in the Palestinian committee.

As for myself.....I played the part of the Sudanese delegate in the social committee and spent the majority of the first session familiarizing myself with the proper usage of Robert's Rules of Order which include such terms as "Point of Order", "Point of Inquiry" and "Right of Apply" while strongly suggesting that one address one's fellow delegates in the Arab Brotherhood as "The Honorable Delegate of...." rather than "You self-righteous, lying slime bag you...."

ASC delegates had prepared for the League for months in advance, meeting every Tuesday afternoon with advisors Dr. George Pruden and Professors Pat Smith and Dali Daassa.

Dr. Pruden had informed us that in order to properly represent Sudan, we would have to become Sudanese: to think, act and feel the way a delegate from Sudan would feel when

faced with the issues we would be discussing in our various committee sessions.

To that end we read and researched every country, which lead many of us to the halls of Savannah State's library and the African Studies Periodicals.

Professors Daassa and Smith provided first hand knowledge of the Arab and African states, the former having lived in Tunisia and the latter having served in the peace corps in Africa.

Sudan is rather unique in that the north is primarily Arab and the South almost exclusively African.

This bit of knowledge made voting pro and con on various committee proposals a bit of a challenge as we would have to stop and think if we should be voting from an Arab point of view or as poor Africans struggling to survive in an unstable agrarian economy.

Both Wick and Nell submitted proposals to the economic committee which were voted upon and passed in the final summit session.

Recognizing that many of the Arab League countries have illiteracy rates below twenty five percent, Sudan agreed to co-sponsor a proposal with Morocco in the social committee suggesting that the League of Arab States set up a scholarship fund to educate Arab citizens at the University level if in exchange they would spend a set amount of time teaching children in illiterate areas that might not otherwise be able to provide children with an education.

By the time the model league came to a close, we were all rather tired and some of us questioned whether we would ever do this again.

It had been fun. We had met new friends from other colleges and universities. We had gained tremendous insight into what was going on in the Middle East. We had presented and voted on proposals that would



photo by BJ English

Wick Baxter, an ASC student, prepares as a Tunisian delegate

be viewed by real government officials of the League of Arab States.

Perhaps these proposals would be accepted as valid ideas for real changes (with the exception of Oman's proposal in the cultural committee to open and close each session with the singing of the song "Bye, Bye Miss American Pie" which made it to the plenary session only to be torn to bits by the Iraqi delegate who was shouting something about the Great Satan....Iraqi's aren't much up on the humour department.)

We somewhat belatedly figured out the inside joke of shouting "Rico Suave" every time the vice chairman Jorge came into view. (For those in the dark, "Rico Suave" [spelling aside] is a rap song about a Spanish Jiggalo. [spelling also in question])

Still, despite all the positive things, there was the realization that missing two full

days of school and nearly three days at work (on unpaid leave) was not an ideal situation for a person already living too close to the edge of whatever it was I was living on.

A few days later, I received a letter from Dr. Pruden thanking me and the other delegates for all our hard work and commitment in representing both Sudan and ASC.

Just as I was beginning to feel more than a little bit guilty about my decision not to take part in next year's Model League, I read that Professor Daassa would be leading us in researching information about his native country of Tunisia....

So who can turn down an offer like that?

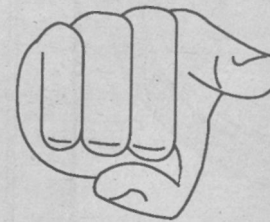
Anyway, it would be worth a return trip to the summit just to hear Prof. Lawrence Harris recite his Ode to the Camel one more time before a live, albeit somewhat tired audience. ☺



photo by BJ English

Wick Baxter, Prof. Pat Smith, Nell Wall, Jennifer Hyzer, and Ron Sadowski (L to R) prepare for the final summit of SEMLAS

Attention Closet Philosophers, Uncle Bob wants you!!!



Any students interested in having a course offered in "The Philosophy of Religion" should drop by Dr. Stozier's office and let him know. If 15 students commit to take the course, there is a possibility it could be offered next fall or winter by Dr. Cooksey or Dr. Beasley.

Parlez-vous...Habla...Sprechen...A Foreign Language?

by Aurelia Roth

"Parlez-vous Francais?"
 "¿Habla Espanol?"
 "Sprechen Sie Deutsch?"

Most of us do a little bit of the one or the other, but how many master a language to the point where we are willing to recite foreign literature in front of an audience? There were some competent and brave students who did just that, on the 20th of April, 1991.

The Department of Languages, Literature and Dramatic Arts at ASC sponsored the first annual Inter-Collegiate English and Foreign Language Oratorical Competition (I.C.E.F.L.O.) in Gamble Hall. On this Saturday morning, at a time where many students (and professors) were still snuggled up in bed, Deli Daassa and Gary Fodor, the two young innovative language professors and founders of this competition, were already busy at school, preparing the event. When the participants arrived there were even coffee and fresh doughnuts waiting for them. (A freshly oiled wheel runs faster—or so they say?)

Then the competition began. The lan-

guages to be presented included German, French, and Spanish. Each participant had received in advance two literary works (poems) to memorize and now proceeded to recite them in front of a panel of three judges. The judges were: Daassa and Valerie Granzow in French, Fodor and Mr. & Mrs. Juan Fernandez in Spanish, and Aurelia Roth in German. I.C.E.F.L.O. committee members present were Dr. Carol Andrews and Dr. Richard Nordquist. Sandra Vinuesa acted as the student monitor. According to department sources, the competition will be held annually. Its purpose is to promote and stimulate the study of foreign languages at a deeper scholarly and intellectual level. It is planned to add English, Arabic, Latin, and other critical languages in the future.

The competitors appeared remarkably collected and proficient and seemed to please the panel. After careful consideration, the judges made their decisions, and the winners were:

Advanced French: Stacy Kluge from GSU—First Place; Intermediate French: Tanya Claroni from UGA (Athens)—First Place, Michelle Cowart from ASC—Second Place, Ann Williamson from ASC—



Winners in the foreign language competition pose after a long day

Third Place; Intermediate Spanish: Carol Tinkham from ASC—First Place, Sharon Seoane from ASC—Second Place, Marie McGuinness from ASC—Third Place.

They walked away with plaques and cash prizes and with the knowledge of hav-

ing been the pioneers of a soon to become traditional event at ASC. In that sense:

"A l'annee prochaine!"

"Hasta el ano proximo!"

"Bis zum naechsten Jahr!" ☞

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The Health Career Opportunity Program is seeking to employ a Peer Counselor for the Summer Awareness Program. The candidate will be responsible for counseling, tutoring, and overseeing thirty (30) minority/disadvantaged high school juniors and seniors. A mature and dependable college junior, senior or

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In countries such as Austria, Belgium, Germany, Greece, and Switzerland, for example, students have a 1 in 5 chance of having their applications accepted. They must apply by October 1, 1991.

Interested students should contact the Self-Study Office, Jenkins 107. Tele-

ASC Hispanics Society
presents
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Featuring authentic cuisine from the countries of Spain, Costa Rica, Puerto Rico, and Cuba. Menu includes arroz con pollo, ensalada mediterránea, tortilla español, pudín, and non-alcoholic sangría.

Hispanic music will accompany the dinner.

Dinner will be served from 7:30 till 9:30 p.m. in the ASC MCC Faculty Dining Room.

Tickets cost \$5 in advance or \$7 at the door. Call Gary Fodor at 927-5289 for more information

All proceeds benefit the ASC Hispanic Society's Quincentennial Project '92

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Faculty Lecture Series Concludes

The 1990-91 Faculty Lecture Series will end on Thursday, May 16 with "Writing Across the Curriculum at Armstrong: Attitudes and Applications." Dr. Richard Raymond, professor of English, will examine writing assigned and completed "across the curriculum" at ASC to determine to what degree writing fosters learning. It will consider the practicality of such assignments by surveying responses to faculty

questionnaires on Writing Across the Curriculum. The lecture will end with conclusions and recommendations on writing assignments that have proven most effective and most manageable.

The lecture, which is free and open to the public, will begin at 12:00 noon in the Health Professions Auditorium. Call 927-5289 for more information.

ASC's SGAE Chosen Top in State

The Armstrong State College student chapter of the Georgia Association of Educators (SGAE) was recently selected as the outstanding Georgia chapter for 1990-91.

The judges selected the top chapter based on organization, membership, program activities, and scrapbook display. During the year, Armstrong's chapter organized numerous activities, including a learning fair for at-risk children in grades K-5. The fair not only gave the students and their parents an opportunity to gain valuable learning

experiences, but it also helped to develop parental involvement in education.

The ASC chapter recieved its award at the recent SGAE Annual Spring Spring Convention. Also at the convention, Kim Newman, was elected second vice-president of the state SGAE. Tricia Podmore, also in Armstrong's chapter, is a nominee as a Georgia delegate for the National Association of Educators.

Beth Joiner served as president of the Armstrong SGAE during the 1990-91 year.

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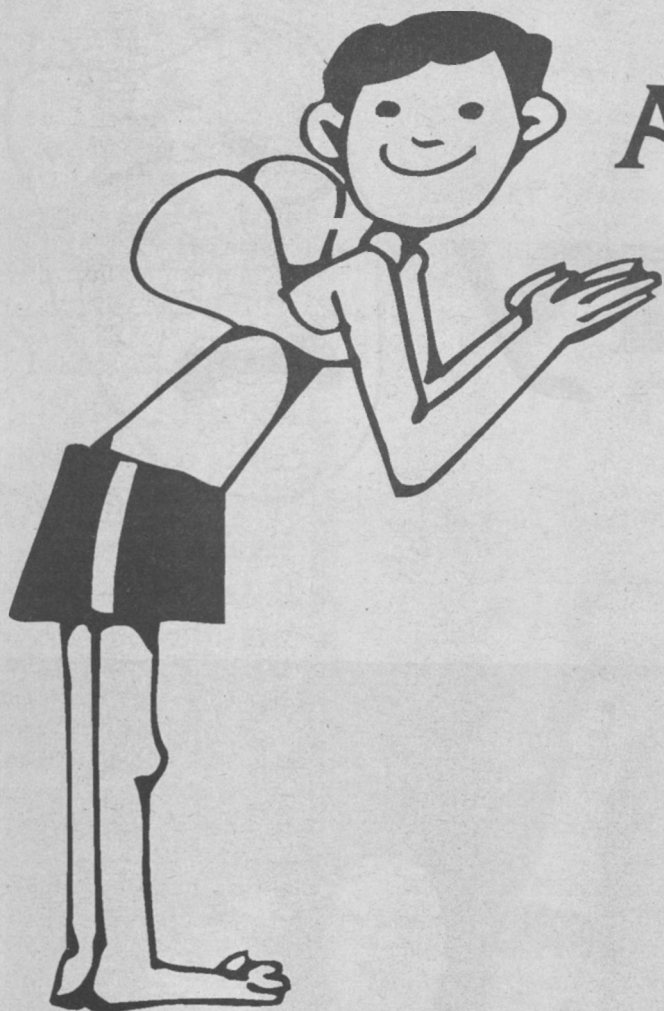
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ASC Diving Team

ASC is looking to add a diving team to its athletic program. The team will compete against the experienced SCAD Diving Team in downtown Savannah. Previous diving experience is not necessary, just a love of high rooftops and the courage to take that big leap!

TOP TEN LIST

TOP TEN REASONS WE HAVEN'T
HAD A TOP TEN LIST IN A WHILE
From the Home Office in my parents' kitchen

10. Didn't want to. Can't make me. So there.
9. Didn't want to. Can't make me. So there.
8. Didn't want to. Can't make me. So there.
7. Didn't want to. Can't make me. So there.
6. Didn't want to. Can't make me. So there.
5. Didn't want to. Can't make me. So there.
4. Didn't want to. Can't make me. So there.
3. Didn't want to. Can't make me. So there.
2. Didn't want to. Can't make me. So there.
1. Couldn't think of any good ones.

Calliope

Armstrong's award winning literary magazine, is now accepting applications for Editor of the 1992 edition.

Contact Dr. Andrews or Dr. Smith in Gamble Hall for more information.

The 1991 Edition is now available in the Writing Center, Gamble Hall

♦ STANFORD'S ♦

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Theatre-Armstrong-Masqers
PRESENTS

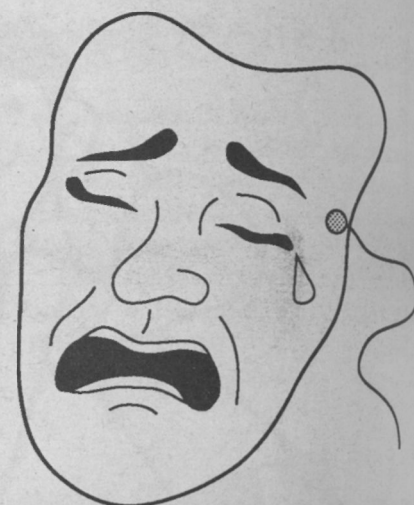
Tomfoolery

May 16-18 and 23-25

Performed nightly at 8:00 p.m.
in the Jenkins Hall Playhouse.

General Admission is \$5,
free to ASC students
with ASC ID

For more information and reservations
call 927-5354.



Theatre-Armstrong-Masqers will present its spring quarter production. "Tomfoolery," featuring the music and lyrics of Tom Lehrer, is adapted by Cameron Mackintosh and Robin Ray.

Back in the 1960s, Tom Lehrer was a humorist, "a protest singer before he knew exactly what we had to protest about, a twisted Noel Coward...a Borgias-like satirist. Lehrer makes jokes about the coming nuclear holocaust, American racism, nationalism, momism, and hypocrisy. He deals in fondant-coated acid. His wit has a crazy, almost beguiling charm. If you feel like a mixture of arsenic and nostalgia...this could be your cup of strychnine," says Clive Barnes of the New York Post. "Tomfoolery" had successful runs both Off-Broadway and in London.

Directed by John Suchower, the play will feature Steven Little, Darren Duncan, Danny Polson, Barbara Maddox, Beth Cohen, and Carolyn Goolsby. Pianist Anita Homansky will accompany the group.